


Happy Birthday

3 Trombones

(Keyboard, Guitar, Drums ad libitum)

John Glenesk Mortimer

EMR 4050

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Trombone I *mf*

Trombone II *mf*

Trombone III *mf*

Piano /
Keyboard /
Guitar
(optional) *mf*

Drums
(optional) *mf*

Detailed description: This musical score is for the first part of 'Happy Birthday' (1A). It is in 3/4 time with a tempo of Andante (♩ = 80). The score is for Trombone I, II, and III, Piano/Keyboard/Guitar (optional), and Drums (optional). The music is in the key of F major. The piano part includes chord markings: C, G7, C, F, and C/G. The drum part features a simple pattern of quarter notes and rests. The dynamic marking is mezzo-forte (mf) throughout.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf solo

f

mf

mf

mf

F C7 C7 F Bb F/C F/A C F

Detailed description: This musical score is for the second part of 'Happy Birthday' (1B), intended for a lower pitch for singing. It is in 3/4 time with a tempo of Andante (♩ = 80). The score is for Trombone I, II, and III, Piano/Keyboard/Guitar (optional), and Drums (optional). The music is in the key of F major. The piano part includes chord markings: F, C7, C7, F, Bb, F/C, F/A, C, and F. The drum part features a simple pattern of quarter notes and rests. The dynamic markings are mezzo-forte (mf) for most parts, with a forte (f) marking for the Trombone II part. The Trombone I part is marked as a solo.

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TROMBONE

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